

# THE BULLET

Mary Washington's Weekly Student Newspaper

Volume 54 Number 17

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February 17 1981



Tuesday's art show gave Wilheimina Long a chance to show off a special talent.

## Bennett, Tanous and Pierpoint Nominated for SA Prez

by BETSY ROHALY

Nominations for major Student Association offices were held last night at 6pm. Candidates, their supporters, and observers packed Lounge A for the event. The meeting was chaired by Karen Koteles, Chairperson of the Rules and Procedures committee.

Aside from the actual nomination process, the problems of campaign materials and banners were discussed in great detail.

Nominees for the office of SA President include Mike Bennett, current Judicial Chairperson, Jackie Tanous, an RA from Virginia Hall, and Jim Pierpoint, SA Whip.

Those nominated for the office of Vice President were Melissa Betak, an RA from Mason Hall, Tara Corrigan, Chairperson of the Senate Publicity committee, Scott Harris, chairperson of the Senate Welfare committee, and Anne Thompson, chairperson of the Campus Safety committee.

Running for the position of Honor Council President are Eric Olson, a junior resident of Bushnell Hall, and Rosann Sedlacko, a junior representative to the Honor Council.

Nominated for the position of Campus Judicial Chairperson were two current junior Judicial court members, Andi Jansen and Libba Kopley, as well as Wendy Burnette, a sophomore resident of Russell Hall.

Running for the post of SA Whip are Dan Steen, Westmoreland Hall President, and Elizabeth Sullivan, secretary-treasurer of the sophomore class.

The Academic Affairs Chairperson race is another crowded one. Nominated for this position were Erin Devine, a RA in Mason Hall, Jennifer Blair, Business manager of WMWC, and Liz Corr, a math department representative.

Nominations were also taken for the offices of Recreation Association President, Inter Club Association President and for two at-large members of the Board of Publications and Broadcasting.

The lone nominee for the position of RA President is Jim Emery, currently a freshman judicial representative. ICA president is also an uncontested slot, with Diana Ward being the only nominee. Any Cindy Nash and Laurie Scherer will run unopposed for the two BPB slots.

Candidates for SA President and Honor Council President have been given the option of making a one-minute videotape for AVC-TV channel 6. These tapes will be shown on "News Update" Thursday at 6:15 pm, and again at 2pm on Friday.

Other public events scheduled for candidates include the Buzz Session on Wednesday night in Seacobeck basement at 7pm. At the buzz session, candidates will be posed a question from the person currently holding the office they are seeking, and then will answer questions from the audience.

Major Speeches for SA Presidential candidates and those for Honor Council candidates will be held in the Ballroom at 7pm on Thursday.

All candidates have been invited to appear on WMWC's presentation "Campaign '81," to be held Sunday night from 7-11pm. This show will consist of ten minute interviews with candidates for Executive Cabinet office, and the Honor Council Presidential candidates.

Candidates are expected to turn in a listing of their campaign expenditures on Sunday the 22nd, before preliminary elections. The spending ceiling imposed upon candidates is \$35. The Rules and Procedures committee has set an arbitrary dollar value to donated campaign material, i.e. sheets taken from home. This value will be \$3 per sheet, \$.25 per magic marker, and \$.10 per sheet of posterboard.

Nomination by petition for any office is still possible. A petition signed by 10% of the student body (260) is necessary to accomplish this, and it must be submitted by tonight at 7pm to Bushnell 501.

Preliminaries will be held next Monday in the Dome Room of Seacobeck. Offices that will have

please see page seven

## Senate Discusses Showers, Phones, Extracurricular Credit

by BETSY ROHALY

Meeting in Lounge B of ACL at 8:30 last Tuesday, the Senate experienced yet another low group turnout. The absence of Senators was particularly noticeable, although there is an apparent increase in the number of non-Senators attending the meetings.

It was reported by the Welfare committee that showers will be installed on both the second and third floors of Ball Hall. President Prince B. Woodard has allocated the necessary funds, and it is possible that the showers will be installed

over Spring break. Showers were put in on the first floor of Ball and on the upper floors of Westmoreland last semester.

Efforts to obtain phones in individual student rooms have again been met with roadblocks in the form of C&P phone systems. It has been recommended that students who are concerned with the phone system speak to the telephone company regarding their services.

The effort to establish a Mary Washington Standard Time continues, as Welfare looked into the absence of clocks in Seacobeck and

the time deficiencies in Monroe. More information is forthcoming.

Progress on collecting and tabulating the visitation poll is expected to continue this week. Results will be released when completed.

It was brought to Senate's attention that the proposed amendments to the Student Association constitution were on page three of THE BULLET dated February 10. All Senators were asked to encourage their constituents to read these proposals before they are voted upon.

Jim Pierpoint presented for the Executive Cabinet a proposed change in the Handbook's party policy. This policy would allow private parties in Residence Halls, and allow kegs at these parties. It was stressed that the proposal must still go through the administration. After some concerned comments on the specific numbers stated as capacity for areas such as Russell units, the Senate gave its approval to the proposal.

A motion was made that Mary Siegrist and the Academic Affairs committee look into making credit available to those who work on the newspaper, radio station, and other media organizations. Also to be looked into is the possibility of establishing a communications major. With a friendly amendment adding SA officers to the list of those to receive credit, the proposal received unanimous Senate approval.

Also approved was the motion that someone look into the reasons why the benches (donated by the Class of '23) are sitting in the Physical Plant and not in their rightful place in front of Monroe. It will be looked into.

After approving a motion that the future status of dorms and housing be looked into, the Senate adjourned. They will meet again tonight at 6pm in Lounge A.

## Party Policy Submitted to Administration

by BETSY ROHALY

A proposed Alcohol policy, party policy and guidelines, and a new request form have received both Executive Cabinet and Senate approval and will be submitted to the Administration.

The proposal, which would be changes in current handbook policy, would allow for private residence hall parties and the presence of kegs at these parties.

An alcohol policy, "drawn up with regards for social, economic and safety reasons," would provide for the serving of kegs of beer at "approved private residence hall parties...and duly licensed facilities of the college."

The proposed policy also states "kegs of beer are not permitted in individual residence hall rooms." The present policy does not allow kegs in the residence hall at all.

To convert normally public areas of a residence hall to a private party area, the new guidelines and regulations would have to be followed. These new guidelines, "formulated to provide an efficient, functional, and responsible method for declaring private parties," states that all Hall residents would have to be informed of the specifics of the party, with a vote being taken three working days prior to the event. An affirmative vote of 75% would be necessary.

A party form would then have to be submitted to the Assistant Dean of Students in charge of Housing, two working days prior to the event.

One working day before the party, there would be an appointment with the Assistant Dean, all sponsors of the party, the Residence Director or Coordinator and the Resident Assistants who will be at the event.

The proposal goes on to specify that signs will be posted at the site of the event at least 24 hours prior to the party. These signs would include the names of the sponsors, restrictions on attendance, and the hours the area will be "private."

Among the party guidelines are specifics on scheduling, supervision, admission, visitation, and expenses.

The proposed request form and regulations contain specifics such as liabilities for damage. It also states that no more than three quarter kegs may be served at a residence hall party, no more than two tapped at any one time. In addition to this, containers of alcohol which are to be transported through public areas must be unopened.

Senators received copies of this proposal to circulate to their constituents. The proposals will be presented to the administration by the Executive Cabinet.

## General Assembly Says No to Student on Board

by JACKIE CONCIATORE

The Virginia General Assembly Education Committee opposed a proposal last month placed before students on state college and university Board of Visitors.

The Committee voted 11-6 against the proposal submitted January 29 by representatives from the University of Virginia, Virginia Commonwealth University, George Mason University, and Mary Washington College. Delegate Lewis Fickett, professor of Political Science at MWC, voted against the bill.

MWC Student Association Whip Jim Pierpoint testified before the committee on behalf of Mary Washington College. Despite the proposal's rejection, Pierpoint feels the appeal established better communication and mutual respect between the Assembly and MWC. Earlier, Pierpoint proposed that MWC Board of Visitors vote to accept a full-time student on the Board of Visitors.

committee for a two-year trial basis. This student would have been in a non-voting capacity. The proposal was rejected.

Pierpoint's proposal to the Board contained four arguments: 1) The Alumni and Student Affairs committee deals with student issues. It is logical and vital that a student present ideas and opinions to the body responsible for these decisions. 2) Lines of communication between the Board and the Alumni Association would open, as communication is enhanced by the presence of the alumni. 3) In Virginia, the College of William and Mary, James Madison University and Christopher Newport College have functional communications between the student association and the Board of Visitors. 4) Twenty-five states have statutes placing students on governing boards; four have non-statute systems.

The Board of Visitors is the state-appointed legislative body of MWC.

# THE BULLET

Mary Washington's Weekly Student Newspaper

Established November 14, 1927

Printed in the offices of The Free Lance-Star

## Election Time is Here Again

Once again, it is election time at Mary Washington. The nominations have been made, the banners hung, and the campaigning begun. A very hectic, nerve-racking time for some, while others seem to pass through the election period completely unaffected by the politicking going on around them.

There are twenty-one candidates for ten positions this year—an encouraging sign. Few offices are uncontested, and most candidates will face a run-off election. It cannot be said that there is political disinterest or apathy this year at MWC.

We urge the student body to make themselves aware of the issues of this campaign, and to focus on these issues. Question the candidates as to their positions and views. Voice your concerns to them. Stay informed and knowledgeable about the problems that face us as students.

Let's make this election a worthwhile one. Let's elect the people that we feel can do the best job in serving our interests and meeting our needs. Let's make the increasing desire for strong leadership a reality this year.

## Mary Washington's Labor Day

Yesterday most of the country celebrated the legal holiday of George Washington's birthday. Yet here, at the school named after the mother of the father of our country, business went on as usual. Why?

Wouldn't it seem logical for Mary Washington College to recognize this holiday and give all members of the college community a three-day weekend? Surely it wouldn't be too difficult to make up the extra class day at the end of the semester.

We urge the school, when making up the calendar in future years, to consider George Washington's birthday a bona fide school holiday. After all, it was Mary who did all the work!

## The Third Column...

## Gun Control Bill Defeated - Again

by JOHN CHERRY

The latest attempt at gun control legislation in the Virginia House of Delegates has gone down to ignominious defeat. It took the House Committee on Militia and Police exactly twenty minutes to dispatch HB 1764 to the final resting place of every gun control proposal introduced in the legislature in the last sixteen years.

The measure, sponsored by Arlington Delegate Elise Heinz, would have required a three-day waiting period for those persons considered "suspicious" by the police.

House Speaker A.C. Philpott, known for his pro-gun position, doomed the bill from the start by assigning it to the ultra-conservative Committee on Militia and Police rather than the more moderate General Laws Committee.

The resistance to gun control attempts is championed by the National Rifle Association (NRA), one of the more potent lobbies in the nation. The NRA has over 42,000 members in Virginia, and considerable clout in the state's politics. Its efforts have been largely successful; in most areas of Virginia all you have to do to own a handgun is display a driver's license and fill out a federal form certifying you are not a "minor, convicted felon, drug user or

lunatic." After completing the form the customer simply walks out of the store with his purchase.

The ease with which handguns are obtained in Virginia has very broad consequences. It obviously undermines gun control efforts in Maryland and the District of Columbia. Guns purchased in Virginia are used in crimes across the nation; the New York office of the Federal Bureau of Alcohol, Tobacco and Firearms reports that our guns are second only to Florida in use during out of state crimes.

A quote from Delegate Calvin Fowler epitomizes the view of many legislators. "Pass this bill and they'll be back next year looking for more, until one day we won't have any way of defending ourselves." This example of knee-jerk opposition and intransigence typifies much of the anti-control coalition. The issue is not the removal of handguns from responsible citizens who use them for sporting and self-defense purposes—it is keeping them from those who use guns for illegal purposes. Surely this is not beyond the grasp of our House of Delegates.

Assuming Mr. Fowler and his like-minded colleagues are not convicted felons, drug users or lunatics, they have nothing to fear from HB 1764. Perhaps this assumes to much?

## Thanks from Jefferson

Dear Editor:

We would like to thank all who were involved in the aftermath of the break-in and attempted rape in Jefferson Hall. The campus police deserve commendation for their efficient service and investigation. This includes Chief Bishop for his direct and personal attention to the matter. Mrs. Lipps, our dorm director, and the Safety Council should not go unnoticed for their concern and additional help to bring about safety measures. Our greatest appreciation extends to Dean Gordon and the administration who made time to come talk with us and took action on our suggestions to improve the safety of Jefferson Hall.

Dear Editor:

I'd like to commend those students who submitted letters in the February 3 issue of THE BULLET regarding the administrative "rap session," besides those who are already aware of the administrative hassles we encounter to have an event here at Mary Washington.

As chairman of the MD Superdance, I have had the displeasure of experiencing the red tape that is required to obtain clearance for a project. Granted, there are certain ground rules we must follow to assure that legal steps and safety measures are secured before an event can occur. I am not involved in Class Council or any other Student Association so I have no bias, just observations I have made in attempting to introduce something new to this campus. I began my plans for the Superdance back in September. As a rookie to the policies (a word I learned to detest due to its over-use), here at Mary Washington, I introduced myself and my ideas to the Office of Student Activities. My ideas were met with seemingly receptive ears. I wanted a big event: a Superdance comparable to those at Old Dominion, Virginia Commonwealth University and Virginia Tech have annually.

Realistically, we wouldn't draw the number of participants those other schools do, since we are smaller and don't have the Greeks for support, but nevertheless, my ambition was to introduce Superdance as an annual event comparable to Halloween's.

Where to hold such an event? The ballroom had been used in the past, (yes, there have been past superdances), but a newly finished floor couldn't be ruined if food and drink were involved. Solution: don't serve either in the ballroom. Inevitably somebody would try to sneak something in. Spring and I would like to thank all the people involved in making the MWC Fall formals are allowed because they don't involve as much "activity" as the Superdance was sure to bring.

ing for more, until one day we won't have any way of defending ourselves." This example of knee-jerk opposition and intransigence typifies much of the anti-control coalition. The issue is not the removal of handguns from responsible citizens who use them for sporting and self-defense purposes—it is keeping them from those who use guns for illegal purposes. Surely this is not beyond the grasp of our House of Delegates.

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## Superdance Red Tape

# LETTERS TO THE EDITOR

The next idea was the use of Goolrick gym, but that was unprecedented. Halloween was approaching and would determine the plausibility of requesting Goolrick. Halloween was a success and plans turned to the use of Goolrick once more. Building layouts were acquired, security was mapped out (all this with the aid of the Student Activities Office), and things were going just fine...then there was the suggestion that Halloween was a "one time affair," a matter to be checked via Student Activities as soon as possible so that plans could be finalized. Three weeks passed and Thanksgiving was approaching. The first day of dancer registration the verdict came down: No Goolrick. Why?

Policy. Policy on Mary Washington Campus prohibits the use of academic buildings for affairs such as the Muscular Dystrophy Superdance. Then why Halloween? Why concerts such as Janice?

My reactions were to appeal this decision, my plans were too far along and by Christmas break I had to have something settled. I decided to take advantage of the proudly talked about "open-door policy" President Woodard has. I called for an appointment since a College president's time is limited. I was surprised when the secretary connected me with Mr. Woodard when I thought she was checking the calendar, but I was prepared to support my case. The answer was "no." I asked for the chance to present my plans. "Miss Mason, I don't think we're communicating. The answer is no."

So where was I at that point? I wanted to punt the event, to be honest, but I didn't want to quit especially when so many other people besides myself (my excellent

steering committee) had worked long and hard on the project, we were resigned to the only facility we had left: Seacobeck basement and the poolroom.

We took what we had. Superdance '81 produced 38 dancers fewer than anticipated, but advantage in the long run. So you may be thinking "better to have Goolrick for only 38 people." True, but the number could increase when plans can confidently promise facilities to house the interested.

Incidentally, Seacobeck basement was filled to capacity Saturday night with Casper playing. Goolrick may have been denied, but rational supports that keep control on those involved in the Superdance could have been more risky parading them from the poolroom to Lounge A. Seacobeck, and the possibility any bad situation occurring would be greatly reduced if the use of a large facility is available.

My thanks go to those dancers who gave their time and particularly their cooperation allowed for a smooth event, despite the shuffle they experienced. Reasons for writing this letter are not to receive praise of myself but to make the students aware that even the weekly keg party don't happen by chance. I hope to come to believe we are supposed to consider them privileges. We're not a boarding school, we're a college and as students you must support your Student Association. Work for what you want while at Mary Washington. What would you like to see on this campus? When numbers talk who can but to listen?

Respectfully submitted  
Kathy Mason

## Superdance Unforgettable

Dear Editor:

I would like to thank all the people involved in making the MWC Fall formals are allowed because they don't involve as much "activity" as the Superdance was sure to bring. I would like to say that I had a fantastic time. The bands, Witch and Casper were great, Alex Holsinger of Holiday Sounds System did a terrific job as Disc Jockey, finding a song for everyone's tastes and moods; and a good time was had by "all who participated." I say "all who participated" for I was very disappointed to learn of the number of people who signed up to dance but did not show up Friday night. I realize how things do come up, problems arise, etc., but that should only eliminate 20 people at the most. Certainly not the 80 or 90 who just decided not to show.

My only hope is that those who came to see us dance Friday and then Saturday at the keg party could sense the electricity in the air, could feel the emotional high all the dancers were experiencing, and, perhaps, were a little envious of our stamina. It was a struggle; 25 hours is a long time, but most of us did make it to the end. And as we took our leave from the Superdance Saturday night, we also took with us new friends and warm feelings of joy from a job well done.

I think the way the Superdance was organized was far better than last year—it was made more comfortable for the dancers and, we received a lot more publicity. Hopefully, next year will be even better. I am hoping that the people who saw us at the keg party, on television, in the newspaper, or heard by word of mouth, will see

that a great time was shared by the dancers, who at the same time were helping out towards a good cause—Muscular Dystrophy. I would also hope that more people will participate and help us to make next year's Superdance an even bigger and better experience. I ask, "Do you remember the time of your life?" The Superdance, think, was one of those times when many of us may never forget.

Sincerely,  
Kathie Enfield

## THE BULLET

Mary Washington College  
Fredericksburg, Virginia 22401

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All letters to the editor must be submitted by noon Friday each week to THE BULLET office A.C. 303. All letters must be typed, double spaced, and signed. No exceptions will be made. Questions should be directed to Betty Rohaly X430 or X409



## 'The Slump'

Dear Ms. Editor;

Let's not be ridiculous, Ms. Wallace. Sophomores haven't begun to experience what college is all about-how can they be tired of it? Your article, "Sophomore Slump," is a fallacy; merely a list of the problems that annoy every student, regardless of class.

Lack of postal correspondence surely is not indigenous to sophomores. The personality of the individual has more to do with this. And hardly anyone we know gets 24 are enough hours per day.

## In Donovan's Memory

Dear Editor;

I do not know who did the editing job on the Jean Donovan article in last week's BULLET but whoever did should be congratulated for such a fine job of editing. Yet some significant facts were left out. It should be emphasized that the US in 1980 gave the ruling military junta in El Salvador close to ninety million dollars in military aid. To be a bit more precise, it most likely was the tax dollars of the United States that paid for the gun that killed Jean Donovan.

Donovan was most likely killed by the US backed military government. Donovan's fellow worker, as he did, backed a popularly based group of peasants, students, and workers and worked to feed and cloth them. The ruling military class supplied with arms by the US represent about 2% of the population and to this day rules by terror in this Central American country. Eyes should be opened to the inhumanity abroad and further how being basically passive to these constant occurrences, turn away and pretend not to see the true reality of the situation. This feeling has precipitated too long on this cam-

Achieving junior or senior status does not insure one against the loss of a boy or girl friend. Of course, you did state, "some (problems) may have nothing to do with being a sophomore." Frankly, none of these things are strictly limited to second year students.

But the topper was implying everything was rosy for the sophomore who is engaged and on the Dean's list. Being a senior who is both engaged and on the Dean's list, one of us assures you this does not make everything peachy-keen.

Yes, we seniors do have a lot to anticipate: unemployment, bills to pay, graduation fees, finding a place to live.

With the imagined slump you think you're in now, we certainly hope you make it to your senior year.

Good luck,  
Leslie A. Vernon  
Diana A. Wolotkiewicz

*Editor's note: It seems that what was intended to be humorous has been taken slightly more seriously than intended. But from all we've seen, 'sophomore slump' does exist during the fourth semester of college. Some of us have experienced it first-hand. But never fear-it does end.*

Betsy Rohaly

## OPINION

### Another View of "The Slump"

Dear Editor;

This letter is written in response to Lezlie Wallace's article of 2-10-81 regarding the epidemic of "Sophomore Slump." Although she gave several valid reasons for the phenomenon, there is one which demands rebuttal.

In her article she states, "...a few Sophomores have not experienced the famed slump. They are probably engaged and on the Dean's list."

I would like to know how a marriage engagement at the age of 19 or 20 is a vaccine against depression. How can being committed to someone else at this age, without having ever bourn the world alone outside the front gates can be encouraging? How can spending the next two years (and however many years afterward) with the same individual, and no one else, shield someone from depression? Being fac-

ed with a "future" such as this would be to many a very gloomy thought.

It is stereotypes such as this that give women the image of being husband-hunting diffident individuals-lost without the security of a recognized commitment. Such sterotype is entirely too demeaning for the caliber of women associated with this school.

Sincerely  
Martha Weber

*Editor's Note: Point well taken. This editor is not generally known to be in the habit of stereotyping women. Rather, the line in question was taken to mean that sophomores not experiencing slump were about as rare as one who was both engaged and on the Dean's List.*

## Used Book Sale

Dear Editor;

Recently, several students have written concerning the loss of textbooks at the "used book" sale sponsored by the Education Honor Society, Kappa Delta Pi. We had wondered how to broach the subject to the student body and welcome this opportunity to reply both the those who have written and to others who have made, or will make use of this service.

It is a sad truth that each year more books seem to be misplaced than during the previous year. When we first began the sale there were so few books missing that we were willing to believe that someone had inadvertently carried away an extra book. Indeed, we often recovered "missing" books at a later date when an honest student discovered a book he (or she) had not purchased among those that were purchased. This no longer seems to happen.

The members of the honor society wish to continue this service to the student body but are in a quandary as to how to proceed. We had hoped that the honor system would prevail and we could continue to operate as we have in the past. However, as the value and the number of missing books increases, we are faced with the necessity of changing our system.

Beginning with the next sale (fall semester) the following rules will be in effect:

1. No books other than those offered for sale may be brought into the sale area.

2. There will be only one door used as a means of exit.

3. When books are purchased, a 3x5 card will be given to the purchaser with the number of books purchased written thereon.

4. This card must be given to the person at the door who will then count the number of books carried by the individual.

5. All other rules presently in existence will still apply (\$1.00 per book; card with name, price, etc. in book; purchases may be paid for by check or cash; books must be picked up at stipulated time.)

We deeply regret the necessity of treating the majority of students as if we cannot trust them because of the actions of a very few but we feel the above rules are necessary to protect the property of those who desire to make use of this service.

Sincerely,  
Beth Ferrell, President  
Joseph E. Holmes, Counselor

## A Plea For Constructive Criticism

Dear Editor;

I am writing this in response to the letter to the editor submitted by James S. Miller Jr. that was entitled "Photographic Lamponism," (February 10, 1981). In it, he noted that the same negative was used two prints on different pages in

the February 3 edition of THE BULLET. My response in not directed to him only, for I feel he has a valid point; on the contrary, as an objective observer, I merely wish those readers critical of THE BULLET to understand some of the conditions which shape the way

that the newspaper turns out each week.

I have had one occasion to write for THE BULLET and found that my previous criticisms of it were based upon conditions I had taken for granted. Conditions not available or not available in great enough quantity, such as an adequate number of people on the staff, student support, and advisor involved with the journalistic approach to the English language, adequate space, and the time with which to prepare each week's edition. The lack of these conditions, in some quantity or another, affects the performance of the newspaper staff.

THE BULLET presently has only two photographers to shoot and develop all the prints used in an eight page issue every week. It seems to me that Mr. Miller could apply his talents as an amateur photographer to provide THE BULLET with some of the photographic material that it could use for each issue.

Many members of the staff find it hard to put much of their time and effort into their jobs while receiving only criticism. Furthermore, staff members are given no reward for their work; they are neither paid nor do they receive credit. The only credit they receive is their names on the articles.

They do not need, on the other hand, the type of criticism that suggests the fault lies only with those on the staff. It is true that what is printed in directly affected by the staff, but, indirectly, the campus community can have a much greater effect upon a newspaper such as THE BULLET.

If all of those who only criticized attempted to do something constructively about it, it would be one hell of a newspaper.

Bob Wing.

## Is there life after cancer?



Some people think that even when a cancer is cured, the patient will never live a normal life again.

The American Cancer Society knows better.

Helps people return to their homes and their jobs.

There is life after cancer. Two million people are living proof. You or anyone close to you needs help, call us.

**American Cancer Society**

This space contributed as a public service

## Announcements

The Softball Club will practice this Wednesday and Thursday at Brooks Park. Players should meet in front of Jefferson Hall by 3:30 p.m. for transportation to the field.

On Wednesday February 25, Professor Cybil Ponnampuram will be giving a lecture entitled "Search for Life in the Universe." The lecture will be in ACL Ballroom at 8 pm and is open to all students and the general public. Professor Ponnampuram is Director of the Laboratory for Chemical Evolution at the University of Maryland. The lecture is sponsored by APOC, Alpha Phi Sigma, Chi Beta Phi and the Society of Physics Students.

On Thursday, Feb. 26, from 10:00 - 12:00 a.m. the unadopted math, sciences, and health textbooks will be given away to interested students. This includes algebra, physics, and geometry texts. The books not taken will have to be thrown away. The books will be given away in Monroe 209.

WMWC is looking for a new station logo, and we're asking the College community to help out. The design must include the following: WMWC 540 am, Fredericksburg Va., and the station's slogan, "Catch the Wave." Anyone interested in submitting a design should contact Dave Hardin at the station or at x4460.

Sincerely,  
J. Christopher Bill

# Senior Finds Heritage in Ireland

by BETHANNE DAUGHTREY

What better way to learn the history, politics, culture and folklore of a foreign country than to study and live with the people there. Senior Molly Thomas did just that for a semester and learned first-hand what Ireland was all about.

Through a program offered by Stonehill College in Massachusetts, Thomas spent four-and-a-half-months at the University College in Dublin. One of 52 Americans in the institution, she handled courses as part of a special American program. The group from the United States was separated from the Irish students and had their classes in the original buildings of the college, situated in the older, downtown district of Dublin.

Although Thomas said that some of the American students were disappointed in the lack of entertainment and the lack of sight-seeing attractions, she said she felt a closer tie to the environment because of her Irish ancestry. Groups of students did visit the Blarney stone and traveled all over the country, either taking the train or hitchhiking. Thomas added that because hitchhiking is safe most people think it's foolish to waste money and take a train. The students went to various castles and ruins and stayed for a short time in Belfast in Northern Ireland. Thomas stressed the uneasiness she felt in that city with the constant rumbling of tanks through the streets and the mandatory police frisks at every store they went into. As a history major,

she took an interest in the activities of the Irish Republican Army, or IRA, and attended an IRA protest march in Dublin. Even though pro-IRA speakers often visited the College, few Irish students attended from fear of letting anyone know their political affiliations.

Besides trips to Paris, France and London, Thomas found amusement in Dublin by visiting local pubs and seeing plays. There were certain pubs that featured the traditional Irish music with people pack in to sing ballads while band members would play the spoons. The American students lived with families either in the city or in the suburbs around Dublin and got a glimpse of Irish attitudes and activities—from food to emphasis on conserving energy. With prices

almost twice what they are in the U.S., families were very careful not to waste electricity or gas—only using lights and cars when absolutely necessary. Thomas explained that it was "good to live with a family because I learned more about the people and their customs. But it was harder, too. When I first moved in it was kind of uncomfortable and took getting used to their lifestyles—like not having any heat in the house!" She also pointed out the trouble she had getting used to the Irish dialect because they raise intonation at the end of statements and use a lot of Gallic expressions and derivatives.

One thing that took her some time to adapt to was how laid back and easygoing the Irish were. "I had to take the bus everywhere and

the system was really slow. The people who lived in Dublin thought nothing of waiting up to two hours for a bus, and by the end, even I expected buses to run hours behind schedule."

In addition to those minor inconveniences, Thomas said, "It rained all the time!" The rain was especially bad in October and November, which made hitchhiking and waiting for a bus very miserable. She missed American food the most because the typical Irish diet is rather bland—always potatoes, and a meat and a vegetable.

The highpoints of Thomas' stay were "just being away, being able to travel, to come and go as I pleased and not having to worry about it. I think it made me more open and made me understand how different people live. It made me appreciate how much easier we have it."

She related a little about the mild resentment the Irish have for Americans because they think "we have so much and they have so little"—for instance, many things are less expensive in the United States. The students in the program became more enthusiastic about being Americans and work up a lot of patriotism, especially during the presidential campaign, as a result.

All in all, Thomas felt, Thomas felt the experience was a worthwhile one. "I loved going to Ireland because I am Irish, but I would tell anyone thinking of studying abroad to go. It's helped me expand myself, my appreciation for America, and my understanding of different cultures and different people."



photo by Julie Niehaus

Molly Thomas settles in after a semester in Ireland, the land of her ancestors.

## MWC in the Roaring 20's

by CHERYL J. FETTERMAN

Everytime I journey to the library to study I, like many Mary Washington students, find it hard to concentrate on anything that could be consequential to my grades. So, my usual library regime begins with a half hour of intense browsing in whichever of my favorite subjects happens to be foremost in my minds. Last week I wandered down to the archives and surveyed THE BULLET issues from the 1920's.

Did you realize there were 57 graduates on "The Hill" in the year 1920? Reading further I found that in January 1922 application was made to the legislature to change the college's name from Fredericksburg Normal School to "State Teacher's College at Fredericksburg thus conforming in name to the actual work being done there!" More changes were made including the first summer session beginning June 19th and lasting twelve weeks making up one quarter or two terms. The year 1922-23 would bring these four new year degree courses; Public school music and supervision, Physical education supervision, Fine and industrial arts and supervision, and Commercial subjects. And by 1929 Dr. Combs (president at the time) had the honor of dedicating "Chandler Hall," the newest "Training school" headed by Principle Edwards.

In athletics the Varsity Basketball Team (women's of course!) played against five other competitive teams. They were Farmville State Normal School, Wilson Normal School, George Washington University, and a few years later, Richmond City School

was added. To cheer the team on there was this peppy little slogan:

Your pep! Your pep!  
You've got it! Now keep it!  
Doggon you! Don't lose it!

Your pep! Your pep!

Attending to more serious matters, The Constitution and Bylaws of the Student Government Association were drawn up and published. As the opening paragraph noted, "the following Constitution and Bylaws have been put into neat pamphlet form and a copy is now in the possession of every girl." College life was changing as evidenced by one story stating that the Honor System is on trial at Stanford University and across the country. One of the first trial systems called for any student

who saw someone cheating to stand up in class and say "Someone is cheating in this room." If this did not have the desired effected more "drastic actions" would be taken! Then, in the frolic springtime at Fredericksburg Normal School a May Queen was chosen and May 25th marked the end of one reign and the beginning of another. In the company of a gracious court the new queen was crowned during a special festival held "on a field outdoors."

While the girls picked a new queen the nation picked their favorite novelists. THE BULLET noted that Dickens had been voted first, Scott second, Stevenson third, and George Elliot the first in the women's category.

## Chi Beta Phi Auction Offers Fun, Thrills

by BETSY ROHALY

Where can you purchase a hunt breakfast at Brompton, a beer bash, dinner and theater nights and a wide variety of baked goods and other services? At the Chi Beta Phi Auction, of course!

This annual event sponsored by the National Scientific Honorary Society, will once again take place in ACL Ballroom, from 7-10 pm on Wednesday, February 24.

The auction is conducted typically, with the highest bidder taking the prize. Items up for bid are donated by faculty, staff, and administration members.

President Woodard's traditional donation is the hunt breakfast for

six, to be held at Brompton. Other popular items have been movie showings, beer bashes, cocktail parties and dinners with professors.

This year's auctioneers will be A. Ray Merchant, Vice President in charge of Continuing Education, Dr. Richard Palmieri of the Geography department, Sue Hanna of fortune-telling fame and the English department, and both Drs. Pinschmidt. A good time is guaranteed for all.

Admission is free, so even if you are not in the market for a particular item, stop by to watch the fun. Maybe you'll wind up one morning at Brompton!!

DO YOU DRINK? Fine—as long as you're a responsible social drinker. What's that? The answer to this and many more questions about alcohol, booze, sauce—whatever you call it—can be found this Saturday.

Also to be found are free movie passes, dinners, albums and more. Alcohol Education and Awareness Day is the place, Saturday February 21 in Seacobeck Basement from 10am-4pm. Stop by before lunch or dinner or after lunch.

There will be slide shows, door prizes, alcohol tast tests, pamphlets, coordination tests, breathalyzer, non-alcoholic drinks for sale, and entertainment by Randy Cutlip, former member of "Chicago" and "Three Dog Night." Hope to see you there—and bring a friend!

The Mary Washington College dancers have been busy rehearsing for the third choreography show to be presented on Monday, February 23. The excitement created in this production will be displayed through lights, music and props. The show will be held in the Goolrick Dance Suite at 6pm and 7pm. Everyone is welcome and admission is free. Please come and experience *Dance Inventions*.

UPCOMING SENIOR RECITALS:

March 16—Martha Cline, organ  
March 22—Judy Nielson, piano  
March 27—Mary Giffin and Carol Mocarski, voice  
April 13—Mary Teacy, voice

The Physical Therapy Club is selling Superdancer '81 T-shirts during dinner hours on February 16-20 in the Dome room. They will be on sale as long as they last. The price is \$3 and checks can be made payable to the Muscular Dystrophy Association.

Sammy T's is looking mounted and framed pictures of local artists to display for sale at the restaurant. If you're interested please contact us at 371-2008.

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# SPORTS Tide Revives After Half



Robert Watts fires a shot over a Salisbury State defender. Watts pumped in ten points as the Tide edged the visitors from Maryland 67-72.

by LEZLIE WALLACE  
The men played three games this week, picking up two more wins and one loss. In their first game Monday night, the Tide defeated Salisbury State 73-72.

If his team continues to have games like the last three, Coach Tom Davies is sure to be completely gray haired by the end of the season!

Salisbury State led early in the second half, but with 11:31 remaining, the Tide began to roll. Tom Carroll started things off by sinking his own rebound, followed by an outside jumper. This brought the Tide within two. Then, with 9:23 left, Frank Gilmore sank a jumper to tie it up, 54-54.

The remainder of the game was close. With 2:13 left, Chris Thompson put in two free throws to give the Tide a one point lead. Salisbury State soon regained the lead, 72-71.

With 1:53 left, neither team scored until :02 showed on the clock. Tim Money put up a shot in the key, and was fouled. He calmly sank both shots, giving the Tide the final lead, 73-72.

At half-time, the Tide trailed 40-32. Salisbury State had two men in double figures in the first half; Gary Levere with 10 and John Berens with 12. During the second half, however, the Blue Tide defense held them to four and six points, respectively.

Carroll had scoring honors for the game with 23 points. Frank Gilmore had 14, Robert Watts 10, Money 8, and Thompson 6.

Saturday night, the Tide defeated York College, 95-87. They once again overcame a halftime deficit to pull out a final victory.

At halftime, York led 50-47. They built this lead up to nine early in the second half. Led by captain Barney Reiley, the Tide came back, and eventually went ahead 60-65. Reiley had 16 points in the second half to spark the comeback. They kept the lead for the rest of the game, to their final 95-87 victory.

Reiley and Robert Watts led the Tide with 18 points each. Marcus Mickle had 16, Frank Gilmore 13, and Tim Money had 12.

Watts also had five blocked shots, Gilmore grabbed 10 rebounds, and Chris Thompson had six assists for the night.

Thursday night the men traveled to Lexington and lost to Washington and Lee 92-69.

The Tide led 13-12 with eight minutes left in the first half, but saw that lead fade away as W & L outscored MWC 25-6, taking a halftime lead, 37-19.

The loss was attributed to the Tide's poor playing. Frank Gilmore led MWC with 15 points, followed by Barney Reiley with 14. Tom Carroll had eight, Robert Watts and Marcus Mickle had eight a piece, and Chris Thompson had five.

## Swim Team Streak Stopped by Sweet Briar

by VIC BRADSHAW

All good things must come to an end.

Mary Washington's unbeaten Division III swim season did just that Friday as the Tide narrowly dropped a 67-64 decision to Sweet Briar.

Ann Cumming set two MWC records in the loss. She knocked over ten seconds off the 220-yard backstroke record with a 2:29.2 clocking and topped the 200 butterfly mark by recording a 2:26.5. Both times were good for first place.

Susie Wirth was the Tide's only other double winner. Wirth tied a record in the 200 breaststroke with a 2:52.21 time and won the 400 individual medley in 4:30.

Other wins for the Tide were recorded by Dodie Ryan in the 1000 freestyle (12:37), Dianne Hall in the 100 breaststroke (1:19.7), and the team of Cumming, Ryan, Lisa Featherstone, and Jackie Lane in the 400 free relay (4:15.3).

Earlier in the week MWC ripped Goucher College 96-38.

Hall, Featherstone, and Wirth were double winners in the win. Hall took the 50 breaststroke (37.6) and 100 IM (1:12.9). Featherstone triumphed in the 50 back (32.3) and 50 butterfly (31.1), and Wirth won the 100 fly (1:16.4) and 100 breast (1:19.9). The trio also teamed with Sandy Snelson to win the 200 relay in 2:09.8.

Other winners were Ryan in 500 free (6:10.7), Cumming in 200 IM (2:28.8), Lane in 100 free (1:04.2), Snelson in 100 back (1:14.1), Terry Lehman in 50 free (30.4), and Becky Branton in 200 free (2:41.9).

MWC coach Miriam Greenberg had a number of her top swimmers compete unofficially to avoid running up the score after the Tide jumped to a 47-5 lead after six events. This negated several first place times and 1-2-3 finishes by the winners.

The Tide will now prepare for the regional championships, to be held February 19-20 at Randolph-Macon Women's College in Lynchburg. Greenberg said Sweet Briar would be MWC's top competition in the meet.

## Women Win Three

by VIC BRADSHAW

With the VAIW State Tournament just around the corner, MWC women's basketball coach Connie Callahan must be pleased with the way her team is playing.

The Tide easily won three games last week, the closest margin being eight points. MWC topped Virginia Wesleyan 60-52 on Tuesday, routed Sweet Briar 62-44 on Thursday and ripped St. Mary's 68-44 on Saturday.

Virginia Wesleyan gave the Tide a run, taking the lead at one point in the second half. But MWC sank seven of nine free throws in the final 90 seconds to clinch the victory.

Patti Loving and Jennifer Benner poured in 14 points respectively to lead the winners. Kim Stephenson grabbed 11 rebounds for the Tide, and Loving ten.

Loving, Lezie Wallace, and Benner sparked the Tide to a record fifth consecutive win over Sweet Briar. Loving netted 15 points and added 14 rebounds, Wallace pumped in ten points, and Benner totalled eight points and three steals.

Loving and Wallace led the Tide spurt that gave them the lead for good. The game was tied at 14 when Wallace hit a jumper with 8:42 left that sparked the first-half spurt. MWC scored the next six points to open a 22-14 lead. Loving scored four points in the run and Wallace added four points and one assist. Wallace scored all ten of her points in the final 8:42 of the first half.

Against St. Mary's the Tide got a good team effort to notch their sixth straight win.

Benner and Pat Long led a balanced MWC scoring attack with 16 points a piece. Loving added 12, and Stephenson tossed in seven for the winners.

Stephenson led the Tide on the boards with nine rebounds. Long, Benner, and Kim Poindexter added seven each for MWC.

The Tide now must prepare for the state championships to be held February 19-21 at Shenandoah College in Winchester. They are seeded second for the tournament.



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Liz Hammond stretches her muscles before a vigorous lacrosse practice.



# Skiing in the Sunny South

by HOUSTON KEMPTON

Crisp air, fresh powder, and pretty people in cowboy hats and flashy overalls. These are the things that skiing is made of. It's also frozen hands, broken legs, and wet buns, but these are the things that skiers tend to forget once they get away from the slopes. The sum of these experiences, however, falls into the category of Big Fun.

The western style powder enthusiast is pretty much out of luck if he goes to Mary Washington. Skiing in Virginia is fairly unimpressive by comparison. It does however beat the tootie out of a weekday on campus. For the novice and intermediate, in fact, it's got just about all one can handle.

Sensibly speaking, it's a great way to get exercise and burn off some calories. But the best thing about this sport, and this is (I think) what really made it popular, is that you don't have to sweat to do it. This fact alone sets skiing above most other forms of exercise.

Now I've heard many people say that they don't want to ski because they're afraid that they'll fall down. This is a problem because in general if you don't fall down you don't learn. There is an irony in this phobia. What people need to realize is that wrecking on skis is fun. Big Fun. I once saw a fat Russian man slide tackle a red warning flag, a ski instructor, two of his students, and somebody's mother all in the bat of an eye. When this little group finished their formal introductions and crept to a halt 50 or 60 yards down the slope, everyone was laughing. Actually, the lady was crying but she still looked like she was having fun. Big Fun that is. In fact, wrecking on skis is almost as much fun as watching people wreck on skis. It's like watching a comic

move that you occasionally get to step into as a stuntman.

There are a few tips that will help make your ski trip more enjoyable and rewarding. First off, go with a group. The more people you can get together the more you'll save on gas. You'll also get more sympathy in the unlikely event of a broken limb or dismemberment.

Perhaps the most important thing is to go during the week. For obvious reasons this is not popular with most professors. Nonetheless, weekday rates can be less than half as much as weekend and the crowds are probably closer to a fifth as bad. Waiting in line for 30 minutes to make a two minute run approaches the absurd.

Finally, once you are on the slopes, it's good to push yourself a bit, though many ski patrols and all mothers will tell you not to do this. The trails are divided into three categories: Beginner, intermediate, and advanced—or as my mother says, 'Dangerous, more dangerous and the most dangerous.' While you shouldn't go on something that will scare you out of having fun, occasionally going down a slope that's a little over your head will help you learn faster and give you more confidence on the easier runs.

Three resorts are easily accessible for day trips from Fredericksburg. Listed below are some of the basic info and a brief summary of each.

## WINTERGREEN

Distance: 2hrs, 10mins

Vertical Drop: 525'

Lift Rate: weekdays-\$12 full and twilight, \$8 half day and night, weekends-\$18 full and twilight, \$9 half day and night.

Rental: \$10.

Wintergreen has several enjoyable runs for the intermediate and beginner which are relatively long and mellow. However, it tends to be more crowded due to its proximity to UVA and W and L and may even sell out during the week. In addition, my experience has been that the employees tend to be unnecessarily rude and the patrons condescendingly cocky. It's probably nothing that a little Ex-Lax couldn't fix right up, but a couple of grouchy people could ruin an otherwise fine day. Why deal with it?

## BRYCE

Distance: 2hrs 25mins.

Vertical Drop: 500'

Lift Rates: weekdays-\$8 day and twilight, \$10 on Friday, weekends-\$18 day and twilights, \$10 night.

Rental: \$10

Bryce is also a good resort for novices, but it has the added advantage of having the steepest slope in the state. Someone anxious to kick up his heels might prefer this.

## MASSANUTTEN

Distance: 1hr 50 min

Vertical Drop: 795ft

Lift Rates: Weekdays-day and twilight \$12, night \$8

weekends-\$18 day and twilight

Rentals: \$10

Snow Report: 800-572-4076

Massanutten has the combined advantage of being the closest to Mary Wash and having the highest vertical drop. The beginner slopes are a little short, but the intermediate and advanced runs are relatively good. Weekday crowds are usually very tolerable. It's probably the most popular among students here.

## Announcements

ANSWERS: Your final number should be 78. 1. 45 RPM (45). 2. They are the same song (45+15=60). 3.C (60+20=80). 4.A (80/5=16) 5.C (16+11=27) 6.Dupre, Berne and McIlenton (27x3=81) 7. A (81+26=107z) 8. 29 (107-29=78).

Hey Shannon, The rewards of virtue are cold, odorless, and tasteless, and not to be compared to the bright and exciting rewards of sin and wrongdoing. Your Buddy.

Gentlemen cry, too, but they always wash their face.



Dave Johnson from Emory and Henry, a representative from the VPI Greek System and MWC's own Clark Little discuss the Greek System.

## Greek System Discussed, Examined

by BETSY ROHALY

A presentation on the Greek system and way of life was given last Tuesday, February 10.

Held in Monroe 104, the discussion was led by Dave Johnson of Emory and Henry. Johnson is the president of E&H's Inter-Fraternity Council.

Although informative and well presented, the lecture was poorly attended, with only a handful of people clustered toward the rear of the lecture hall.

Johnson admitted that fraternities are "exclusive organizations," but noted that most clubs and organizations are, in one way or another.

It was stressed that Greeks meet more than one specific need, unlike many other organization. They also have the advantage of long-term planning and tradition.

The Greek way of life places the individual as top priority, while providing a sense of belonging to a group and a feeling of brotherhood, said Johnson.

Given a great deal of stress were the ways the Greeks could benefit a small campus and the surrounding community. These benefits include fund raisers, local service projects, tradition, recruitment advantages and social activities.

Benefits to the individual were seen as being the provision of a close group of long-term friends and the opportunity to grow socially and lead group situations. Leadership qualities were frequently mentioned by Johnson.

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## Music Quiz

## Numero Uno

by TOM COLLETTA

Different kind of quiz this time. Starting with the number given in question one, work your way down the column performing the indicated operation that goes with your choice for each question. If all your picks are right, the number you have at the end will be the same as mine. One more clue-if, anywhere along the line, you get a fraction-you've done something wrong.

1. On your stereo, what is the next highest speed after 33 $\frac{1}{3}$  RPM? This is your starting figure. 2. If you say that the Ry Cooder song "Little Sister," on the "No Nukes" album is the same song as the Elvis Presley song of the same name, then add 15. If you think they're two different songs, subtract 10.

3. Which one of these three songs can be found on the "Urban Cowboy" soundtrack? A: "Texas, You, and Me"--subtract 30. B: "Texas in My Rear View Mirror"--double your current figure. C: "Hello, Texas"--add 20.

4. Which of these singers wrote the Elvis Presley hit, "In the Ghet-

to?" A: Mac Davis--divide by 5. B: Charley Pride--multiply by 2. C: Merle Haggard--add 20.

5. Which of these people had a late '70's hit record called "Love is in the Air"? A: John David Souther--subtract 3. B: David Allan Coe--divide by 2. C: John Paul Young--add 11. D: Rodney Allen Rippy--add 300.

6. How many of the following names are misspelled? Multiply your present score by that number: David Bowie, Robbie Dupre, Harry Chapin, David Berne, Delbert McLenton, Barry Manilow.

7. According to *Billboard* magazine, what is the best selling Christmas song of all time? A: "White Christmas"--add 26. B: "Rudolph, The Rednosed Reindeer"--divide by three. C: "Jingle Bell Rock"--add 10.

8. Subtract from you total the number of men who died in Gordon Lightfoot's song "Wreck of the Edmund Fitzgerald."

For final total and answers see page

## Pendleton Teaches Techniques

by KEVIN WALSH

Any rainy, cold morning would prove most Mary Washington students to sleep right through class, but not so for students in Belle Pendleton's Historic Archaeological Techniques class. They are walking among the marble slabs and gravestones of Masonic Cemetery in downtown Fredericksburg, studying designs carved over two hundred years ago.

Pendleton's classes have gone on numerous field trips to places like Stratford Hall, lower Caroline Street, Chatham, and also Fauquier Street to see excavations of local archaeologist Roy Butler.

An art and architectural historian, Pendleton majored in art history and English at the University of South Alabama. She went on to Tulane University and received her masters in art history.

Before coming to MWC she was at Northwestern University working on her doctorate in art history, which she hopes to receive in Spring. Her specialization is late 19th century British Architecture. In 1978 she was given a research grant from Northwestern to research Bedford Park, the first garden suburb in England.

While at Northwestern Pendleton taught art history

courses for graduates and the Continuing Education Program in Chicago. During summers she worked for the Historic Preservation Committee of South Bend Indiana, of which she is now Acting Planner. Her responsibilities include drawing up National Register Nominations for local buildings and researching their history and titles.

Students in Pendleton's Research Methods in Historic Architecture are learning to research histories of Fredericksburg homes as well as title searching in the local court houses.

Pendleton says Fredericksburg is a great place to take her field trips because of the richness of local architecture and history. The close proximity to many other historic buildings of Virginia to Fredericksburg has allowed her to

see the buildings she lectured about in Chicago.

Teaching 75 percent of her time in the art history department and 25 percent in the Preservation program, she is a member of the Advisory Board of the Mary Washington Center for Historic Preservation. She also brings her experience as an architectural historian and preservationist to the Historic Fredericksburg Foundation as a member of the Board of Directors.

In the future Pendleton will teach a course on 19th century Revivalism Architecture and a course on the history of the city, which will study the layout and planning of cities from early Egypt to the present. Anyone for a field trip to Paris?

## Nominations

continued from page one

preliminary elections are SA President, Vice President, Academic Affairs and Judicial Chairperson.

The extensive problem of where, when and how to hang banners was brought up last night. Banner hanging spots have been seen "reserved" since early last week, although no official system of reservation exists.

"... practically unavoidable."

Each of the five three-week sessions is limited to 30 students. Prior building experience is not required.

For admissions information write:

Herb Ziegler, Program Director  
Homebuilding Resource Center  
2 Hancock Place  
Cambridge, MA 02139

or phone: (617) 491-5181.

To try to alleviate as many problems as possible, the Rules and Procedures committee has decided that each candidate will be allowed to hang one banner from ACL, and one from another "major" location. "Major" is taken to be the balconies of halls that face heavily trafficked areas of campus.

At workshops last week, candidates had been told that they could nominally "reserve" positions for their banners. The committee soon discovered that this would not work as there were, for example, six requests for the three available spots on the Virginia Hall balcony.

Candidates drew numbers to claim banner spots in these major areas. Any area left unclaimed after 6pm tonight is "fair game" for any nominee.

As per campaign rules as stated in the Student Handbook, no banners can be hung from academic buildings. The only campaign material that may be posted on these buildings are posters taped to the brick walls.

The Rules and Procedures Committee will be taking suggestions for changes in campaign rules at their first meeting after break.

## Summer Project In Boston Teaches Students Solar Construction

If you are looking for a summer experience that is really different, the Homebuilding Resource Center of Cambridge, Mass. may have the answer. It offers the opportunity for students to participate in the building of a house this summer.

Those enrolled in this program will find themselves building foundations, raising walls and cutting rafters. Students from all over the country will spend three intensive weeks together in seminars and small work groups building

a passive solar house from scratch in a suburban Boston location.

Guided by experienced teachers and builders, the rigorous program is only for students willing to dedicate themselves for three weeks to learning the essential skills of homebuilding and design.

According to Program Director Herb Ziegler, "The skills are not that difficult to learn and ... it's an incredibly satisfying experience." Ziegler, a Harvard

grad turned carpenter and builder, believes that having an exciting, physical, intellectual and spiritual experience is

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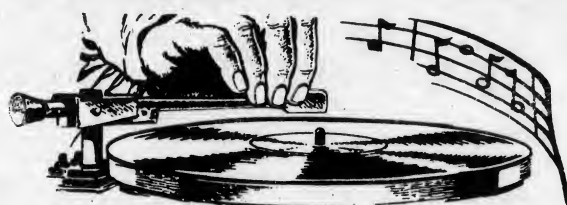


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Gaye Adegabalola belts out Otis Redding's "Dock of the Bay" during a Thursday night performance in the Pub. photo by Lisa Boucher

## Adegabalola "Classy" Performer

by TOM COLLETTA

The second of three Black Culture Week music concerts was a Blues show featuring Gaye Adegabalola, a local singer and guitarist.

In the course of her two hour performance, Adegabalola displayed more poise, charm and musical knowledge than many "big-name" stars who are human jukeboxes when it comes to audiences.

Ms. Adegabalola [the name as she translated it means "the king who is coming into the glory of his crown"] could be a music history teacher for all the musical knowledge she displayed. She is, in fact, a math teacher in the Fredericksburg school system.

Along with her backup guitarist Franklin Golding, her show consisted of the songs of Sarah Vaughn, Sam Cooke, Jerry Butler, and her two main influences, Nina Simone and Bessie Smith. And if those names aren't familiar, song titles included "Stormy Weather," "Blue Moon," "Dock of the Bay," "For The Good Times," and "Help Me Make It Through The Night" [She included the last two because "country music ain't nothing but

the blues anyway."] There was even an original instrumental called "Groovin' At The Palms" that sounded like George Benson jamming with B.B. King. When Golding was asked if he wrote it, he answered "That wasn't written as much as it was improvised. We just get up there and play it and it probably sounds different every night."

Overall, for someone as new as Gaye Adegabalola, she exudes an uncanny amount of class - a rare commodity in contemporary musicians. For those of you who missed out on this campus event, you have two options. She plays at the Palms restaurant every Friday, Saturday, and Wednesday night. Or, if we are lucky, rumor has it she may return for another campus show. Either way, to quote an advertisement for "The King and I," "If you're lucky, you might get to see two or three originals in your life - don't blow it!"

The stylishness of Gaye Adegabalola and responsible organization on the part of AAA combined to make a very classy evening. We hope to see Ms. Adegabalola again soon.

## AAA Receives Favorable Response

The Afro-American Association received enthusiastic response from MWC and the Fredericksburg community for Black Culture Week according to AAA president Cedric Rucker.

Rucker said this year's program outshone last year's, largely because of better organization and more team work on the part of the AAA.

He said the Blues Concert featuring Gaye Adegabalola was the outstanding event of the week. The Stacy Lattisaw concert Friday night was extremely successful in terms of audience turnout and response.

Despite the Ebony Ball's "surprisingly small" turnout, Rucker said it was a success. He received student comments that the ball was better than Ring Dance and Fall Formal. The Ball featured the band Standing Room Only.

"Fame," a movie shown on Sunday night in Dodd Auditorium, ended Black Culture Week on a high note. Rucker said the Auditorium was  $\frac{3}{4}$  full, and the audience loved it.

The week's profits have not yet been determined.

## How to Fly Safe and Tan Quick

by DIANA A. WOLOTKIEWICZ

Q. I'm going to Florida over Spring Break and I've never flown before. What do I do if get airsick? What's the best way to get a quick tan?

You may experience slight stiffness in your ears--"ear popping"--at take-off and landing, especially if you have a head cold. Swallowing, yawning or chewing gum should relieve this.

Young children are the most apt to suffer motion sickness, women less so, and men the least. Less than 2 percent of travelers experience air sickness. If you have suffered motion sickness in the past, in cars, on buses or trains,

you may want to use one of the over-the-counter medications available. Dramamine and Bonine are two such products, both taken half an hour before the flight.

Airsickness begins with a feeling of mild nausea, the face goes pale and there is a loss of interest in surroundings (particularly the view out of the window). These symptoms may be followed by severe nausea, vomiting and physical weakness.

The best way to prevent airsickness is to eat lightly one or two hours before departure. If your flight is in the morning, toast and juice would be a good pre-flight meal.

Seats in the center of a plane are better for avoiding airsickness. If

mild symptoms do develop, avoid carbonated beverages and alcoholic drinks. Hold your head as still as possible; keep quiet and warm. Stay away from the galley.

A safe tan can be gotten in a week, and you can be out in the sun every day, as long as you take care not to overexpose. For the first couple of days, use a suntan lotion with a relatively high sunscreen, then shift to one with a lower level as your skin becomes sun-conditioned.

Remember the peak hours are from 10-2, and you are closer to the equator and therefore need less time to color. Also drink plenty of water, as the sun dehydrates the body.

If you start to burn, consider using something else besides simply lying on the beach--you can still be outside, but cover up more. If you do overdo it, apply a soothing lotion and don't lay out the next day. Remember to use lots of moisturizer, then and after your vacation, to prevent peeling and to keep skin from wrinkling.

For further reading: *The World Traveler's Medical Guide*, Richard T. Atkins, M.D., and Jane McGlennon Arkins; *Mademoiselle* magazine, February 1981, Health News section.

R.A. APPLICATIONS WILL BE AVAILABLE FEBRUARY 18

Would you like to be in the unique position of gaining valuable leadership experience while helping fellow students and earning a portion of your college expenses? Then consider applying for a Resident Assistant position. The Office of Student Housing is currently taking applications for the 1981-82 school year. For applications and details see your R.D./R.C. or Student Housing, ACL 19. Deadline is March 10.

## PAYING FOR COLLEGE

# Students Lose Millions By Not Applying for Them

A missing link exists in the U.S. between available college scholarships, grants and financial aid, and the people eligible to receive them.

"Money is going unclaimed, because people don't know where to find the funds, or they think they don't qualify," says the Director of the Student Assistance Council of America.

According to Robert Freede, author of *Cash-for-College* (Prentice-Hall), "People believe the myth that all scholarships and grants are based only on a student's financial need... class standing... or test scores. It's not true!"

"More than \$100,000,000 of school aid has gone unclaimed and unused because it has not been matched up with the

proper students. Students don't bother to apply because many parents don't believe their children qualify for financial aid," Freede says.

Yet millions of dollars in aid are available to people regardless of need or academic excellence. Total dollars available to students for college are some \$500,000,000. "Substantial amounts of money are hidden behind strange eligibility requirements, little-known trust funds, public and private grants," says Freede.

"Since you must apply to be considered, the trick is to find out about these funds. Matching scholarship sources to qualified individuals isn't a job for amateurs, as a computer is required. Even student coun-

selors can't know more than a fraction of the over 250,000 available source items."

Scholarship Search, an arm of the Student Assistance Council, provides personalized research by computer that matches a student's eligibility factors to sources of funds for college which they are qualified to receive.

The search guarantees to identify specific financial sources of potential funds for the subscribing student.

Who is more likely to qualify for college funds?

To help answer this question, the Student Assistance Council has developed a 60-second quiz for which one "yes" answer

continued on page nine

## College Graduates

BECOME A LAWYER'S ASSISTANT.

- Program approved by American Bar Association.
- Day or Evening classes available.
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A Representative from The National Center for Paralegal Training's Lawyer's Assistant Program will be on campus on Monday, Feb. 23, from 9:00 a.m. - 5:00 p.m. at the Placement Office to meet interested students. For more information contact the Placement Office or The National Center for Paralegal Training, 3376 Peachtree Road, NE, Suite 430, Atlanta, Georgia 30326, (404) 266-1060.

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# Glenn Thomas: A Professor Who Really Loves to Teach

by MARTY DeSILVA

Dr. Glenn Thomas, the professor and director of the American Studies program—one of the few interdisciplinary majors here, is happy at Mary Washington and believes that he is ideally suited to the profession of teaching.

Thomas, whose background is extensive, came to Mary Washington eighteen years ago, an incident which he described as a "pure accident." Having found that his initial aims of psychoanalysis involved serious study of biology as well as psychology he began to pursue a private practice. This practice, he discovered, dealt with patients suffering from what he termed sociological rather than psychological problems. Being dissatisfied with this aspect, he turned to teaching.

His career at Mary Washington has been one that he described as a great blessing. Although it was his first full time teaching position, it nevertheless afforded him the opportunity to return to school and to consider his future.

The American Studies major, which now involves a broad survey of all the aspects of American culture—history, social science, fine arts, literature and philosophy, and a foreign civilization as well as four required seminars, was in existence before Thomas' arrival. However, as Thomas explained, it did not exist under its current form and there were no students majoring in it. Thomas completely redesigned the major which boasts of a significant number of students.

Thomas' interest in the field of American Studies arose from a

renewed viewing of TV. Preoccupied with this aspect of American culture, he saw a "streak of Madness and irrationality" in society and, intrigued, he endeavored to research it fully.

His attitude toward Mary Washington is a highly positive one. He describes the administration as being "most cooperative and helpful" as they made it financially possible for him to attend school and to take a leave of absence as well.

Of the students, he has much to say. Like many educators, he has seen a general decline in the skills of students today. He sees inability to read and absorb as a chief weakness which he indicated cannot be isolated from weaknesses in writing and the general thought process.

He goes on to say that such problems are not unique to Mary Washington but exist in colleges and universities all over. He cites failure of the public education system as responsible for this. By the time individuals reach college age their ideals and values are already shaped and their minds are closed around a set group of "attitudes and perceptions." Students today, he sees as having little tolerance for ambiguity and a constant quest for definitive yes or no answers. "They would rather believe than know," Thomas views as a considerable paradox the vast amounts of money channelled into education and its relative incompetence. Thomas also feels strongly that education should be turned over to only the most qualified and that, too often, it rests in the hands of "people whose minds have never been troubled or arrested or excited by an idea."

Thomas also lays heavy blame on television as a factor for such a decline. He credits it with nurturing a "media mentality" among

teachers facilitating a tenuous approach to education. As a consequence, the student is hampered in adopting the discipline to undertake a serious education.

Thomas chose to teach American Studies from a sense of duty. He has a deep interest in the forces that shape our culture; particularly power, consumption fantasy, anti-intellectualism as well as the preoccupation with sport and ritual that pervades in society. In addition, he tries to awaken in his students an interest in the arts—both in the "great music that goes unheard, and the great books that go unread."

Thomas is content with the major though he admits that it is not his "passion." His "passion" lies in music and art along with the philosophy of T.S. Eliot and Nietzsche.

Indeed, Thomas exemplifies a wonder quality as a professor: he loves to teach. But perhaps more importantly, he has an unquenchable thirst for learning.

page eight  
could qualify someone to apply for a number of financial aid sources.

Ask yourself:

- Have you participated in extra-curricular activities in school... or outside of school?
- Have you decided on a particular career or occupation? (Many scholarships are based on the student's interest

in a major course of study or future occupation.)

• Are you or your parents affiliated with any union, religious or fraternal organization, community or professional group?

• Were either of your parents in the Army, Navy, Air Force, Marines or Coast Guard?

The Student Assistance Council of America has devel-

oped a unique Student Profile Application Form, which provides the "keys" to finding multiple sources of financial aid.

You can get a copy of this form, plus a "how to" Scholarship Search Information Kit, by writing directly to the Council and enclosing \$1.00

Write Student Assistance Council of America, Suite 628U, 1775 Broadway, New York, NY 10019.

## Curriculum Changes Numerous

by CYNTHIA NASH and BETSY ROHALY

More than twenty-five new courses have been added to the curriculum for the 1981-82 school year, while about half that many have been dropped.

The curriculum committee, a standing student-faculty committee has had the job of reviewing proposals for course additions, deletions and changes throughout the school year.

Twelve faculty members and four students make up the committee, which meets once a month to review course offerings, types of degrees and requirements for major programs. They also receive all recommendations for new courses and the modification or deletion of existing courses.

Proposals for new courses to be offered in the fall of 1981 were due to be submitted by October 1 of last year. Proposals to be implemented in the spring of 1982 were due on January 12, 1981.

Most new course offerings approved this year by the committee do not have a large impact on financing, as most of them are replacing courses already offered, or will be offered on a rotating basis.

Many courses have been changed in action taken this year. These courses include the following:

Biology 202, Heredity and Evolution will be changed from a lecture/lab course to a lecture/demonstration course.

The title of Dramatic Arts 461 will be changed to Seminar in Contemporary Theater, to be more accurate.

The current Theories of Movement class (Dance 311) will be retitled Analysis of Dance Technique, to update the course material. Course descriptions for Classics 201, Classical Motifs in Literature, will be broadened to include various post-classical authors.

Beginning sections of both Ballet and Modern Dance have been changed so that they will only be able to be taken Satisfactory/Unsatisfactory.

All upper level dance courses have been increased from one to two credits, and can now be repeated twice.

Requirements for several majors have been revised, including Dance, which has been restructured for a total of 37 credits.

The Classical Civilization major has been changed from 40 to 39 credits, while the requirements for the Latin Major has included an increase in credits from 31 to 37.

Biology 353-S has been expanded to include 354-S. Both courses are titled Marine Ecology, and will be taught during regular sessions. This change was made due to the loss of facilities during the summer program.

Course number changes include Psychology 310, Psychology of Exceptional Children, now to be Psych 320; Classics 301, Mythology, revised to Classics 205; and Classics 332, Greek and Roman Civilization will now be Classics 207.

Updated English courses included English 365, 366; Modern Literature 1890-1939 and Modern Literature 1920-1945. They will now be titled Modern Literature (emphasis drama) and Modern Literature (emphasis poetry), respectively. This was done as drama and poetry to 1945 are not currently covered in 330-level English courses.

English 370 will now be Contemporary Poetry and Drama, and will cover poetry and drama from 1945 to the present.

The title of Geography 491 has been changed to Individual Study in Geography.

Due to financial reason, Drama 382 has been deleted and incorporated into Drama 381, with the new title Film Analysis.


Not only have many courses been changed, but a goodly number have been added to the curriculum. These include the following:

A three-credit course in Nutrition will be offered as Biology 204. It will be for non-majors and will survey human nutrition in terms of health and disease, demographic factors, food additives and special diets. This course will be taught by Ruth Friedman on a rotational basis.


Dance 451, 452, Special Studies in Dance will be added to allow concentration in certain areas of dance.

Practicum in Exceptional Child Psychology will be added as Psych 321. This one-credit course would allow students who have or are taking Psych 320 to work with excep-

continued on page 12



### WEEKLY SPECIALS!



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## Getting Away at MWC

by LEZLIE WALLACE

Have you ever just wanted to get away? Away from a particular person, or people you frequently encounter? Maybe you are tired of looking at the same sidewalks and trees every day. Whatever your reason, you just want a change, and feel that you have to get away from Mary Washington College in order to achieve this.

You are wrong.

There are ways of getting away from it all without ever going off campus. If there is someone you want to avoid, and you normally see him on the way to class, or in the dining hall, your solution is simple. Go to class a few minutes earlier, or later, and then take a different route, even if it means a little longer one. If you can not go to Seacobeck at different times, go to a different dining hall.

By just doing these two things, you will see people you have never seen before while simultaneously missing the person you desire not to see.

If you are tired of your room (or roommate) there are also ways of

staying away from your roommate and room. In my case, all I have to do is hide behind a pile of clothes. My roommate would never know I was there. But for you neat people, never fear—there are still other ways. Go to a friends' room, or go to the library. These are also great hiding places if you want to hide from a group of people. Find a corner in the Sub-basement, and the roaches will not even find you!

I am sure you can find various other desolate place around campus. There are many outdoor spots around campus, all you have to do is walk around and find them. The river is within walking distance, and there are places along it where you can sit for hours without hearing a human sound.

It is the next best thing to turning invisible! Your friends (or enemies) will think you have left. In essence, you have. You meet, and see new people—people you never knew attended Mary Washington. So the next time the hassles start becoming too much, get away—you will be surprised at the difference.



Cheryl 'Skwrl' Sullivan, Sammy T., and Sarah Sasser at the longest bar in the 'Burg. See story below.

## Battlefield Takes Aggressive Approach

by MARY YEE

Some new approaches have been taken this year to promote and sell the *Battlefield*, Mary Washington College's yearbook. According to Hyte Garland, editor of the *Battlefield*, sales have been very low. Asked how many yearbooks have been sold these past few years, she replies, "Very few. Everyone puts everything down to apathy. That's an easy excuse."

One of the basic problems facing the production of the *Battlefield*

this year was a policy change which precluded support from patrons. Garland does not know where this order came from; she claims even Dean Gorson (the book's advisor) does not know. This policy was supposedly in effect for the past two years, but it is only this year that the rule will be enforced. This means that the *Battlefield* has had to make up the deficit with other methods of financing.

Some of the funding came from an increased allotment from Stu-

dent Activities fees, but the staff of the book has had to initiate other means as well. The usual order of 750 copies of the yearbook has been cut to 650 copies, and the cost of each book has been raised \$.50 to \$1.30.

After the book has come out, Garland says that there will be a photo sale to earn money. Photographs used in the yearbook and other will be sold in the *Battlefield* office.

Garland is leading a more aggressive promotional campaign. Part of the new approach to advertising the *Battlefield* is the use of free posters supplied by the publisher. Although these posters have been supplied in the past, they have not been used. Included in the campaign is another book sale scheduled for March, during "Media Week" (March 16-20).

One of the biggest complaints that Garland hears from students is that the yearbook is too expensive. She wants to make it clear that the *Battlefield* is partially funded by the comprehensive fee that each student pays, thus making the actual cost of the book much less than it would be otherwise. "You just don't realize you can't get a nice hardcover book with color pictures in it for \$13," she says.

The year's yearbook will retain its basic format—the usual section

of color photographs and black-and-white pictures of students, faculty, and clubs. There will be a few surprises, though. Garland promises "new catches and graphic designs which are in keeping with tradition."

As far as procedures are concerned, there was an attempt to increase order and efficiency in photographing faculty and clubs. This year letters were sent to these groups notifying them of appointments for sessions, whereas previously they were done without advance notice.

These changes have been made in the hopes that student interest and support will be aroused. "The yearbook is becoming more and more professional," Garland claims. "It's becoming more like a business. I'm very optimistic about the yearbook this year. I think it's going to be a very good book."

## Sammy T's Caters to College Crowd

by HOUSTON KEMPTON and GARY WEBB

Fredericksburg's newest eating establishment, Sammy T's, is undeniably closely tied to Mary Washington College. Located at 801 Caroline Street, the restaurant draws its name from its owner, Professor of Geography Samuel T. Emory, and is managed by two ex-Westmorelanders, Sarah Sasser and Cheryl 'Skwrl' Sullivan.

The need for a nightspot catering to college students was one reason for the establishment of Sammy T's, according to Sasser and Sullivan. Sasser notes, "We want to accommodate the college crowd, since not many places do." Sammy T's is aiming for a relaxed atmosphere, say its managers. Sasser and Sullivan chose the style of music for the jukebox, which features the classic sounds of The Beatles and Elvis Presley, along with Jackson Browne and other artists of the 70's and 80's.

Sammy T's, which boasts the longest bar in town, features soups, salads, and sandwiches as well as beer. "We felt there were too many pizza and sub places in town," says Sasser, adding, "We make as much of the food as we can ourselves. For example, we cut our own French Fries and onion rings. All the desserts and soups are homemade."

Opening a restaurant in the historic downtown section of Fredericksburg turned out to be no easy task. "It took us much longer to open than we expected," says

Sullivan, "because there were so many details to finish. Most of it was related to the fact that it (Sammy T's) is in an historic building and we had to comply with all the state, and local regulations for remodeling."

Sasser notes that "most of our employees were or are students at MWC." The managers received what they termed "a flood" of applications from MWC students. "Unfortunately," explains Sullivan, "we couldn't hire everyone."

"On a nice day its not too far to walk," says Sasser of the fifteen-

minute walk from the College to Sammy T's. "We hope everyone will come down and give us a try at least once," she continues, "it's a good chance to explore downtown Fredericksburg. Too many people at the College don't even realize that the downtown exists." Sammy T's will be open from 11 am to 12 am daily.

The name "Sammy T's" did not originate with Emory, who is sometimes referred to as "Sammy T." Sasser comments that, "He wasn't in favor of the name, but he was outvoted."

## Poetry and Fiction Reading Thursday

Mérideth Pierce and Mark Madigan, both often identified with the art of poetry at Mary Washington College, will be among those participating in the annual Student Poetry Reading, to be held Thursday in Seacobeck Basement, beginning at 8pm. A total of nine students will be reading, eight reading poetry, and one, Shannon McGurk, reading fiction.

Poets Lisa Dittrich, Elizabeth Palmer, Melanie Gedickian, Carol Seain, Catherine France, and Martha DeSilva will be reading along

with McGurk, Pierce, and Madigan. Student readings have traditionally attracted the largest audiences of the entire Poetry Fiction Reading Series. The Series, begun by Madigan and continued this year under the direction of Pierce, has grown in both popularity and quality since its inception in 1979. A large turnout is expected for the Seacobeck reading, which also features the everpresent beer and munchies for those in need of refreshment during an evening of intellectual stimulation.

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## Senior Organ Recital Well Attended, Well Done

by MARTHA CLINE and  
ANNE DUNLAP

On February 9 at 8 pm at Fredericksburg Baptist Church, Sandra K. Anderson performed her senior organ recital. Approximately one hundred of Anderson's friends and relatives were in attendance. There were also faculty members in attendance. A senior music and art history major, Anderson has studied organ for five years under Peggy Kelley Reinburg, organ professor at Mary Washington. The recital, given off-campus due to inadequate on-campus facilities, was performed on a 21 rank two manual Moller pipe organ.

Before the program, Anderson came out and welcomed her guests as well as announcing that her grandmother, who was in the audience, was celebrating her 96th birthday. With tears in her eyes she proceeded to thank family and friends who had helped her make this recital possible through their support. She also expressed special appreciation for her organ professor, Reinburg, for her help and encouragement.

There was a momentary pause and Anderson seated herself at the organ. Commencing her program with Charles Marie Widor's Toccata from Symphony V. This well-known toccata was executed with brilliance and clarity, displaying a well-mastered technique. Throughout the program Anderson was assisted by Martha Cline, a fellow student organist who pulled the stops and turned pages for her.

A Partita on "Herzlich tut mich verlangen," or "Oh Sacred Head Now Wounded," by Johann Pachelbel then followed. A partita consists of a chorale melody followed by several variations of that chorale melody, or theme and variations.

Perhaps one of the most classic organ works of all times followed—the "Passacaglia and Fugue in C Minor" by Johann Sebastian Bach. The theme in this piece is in-

troduced in the bass voice and then extended and enlarged in variations "amazing in their variety, mood and atmosphere, passing an exciting tension to a spiritual exaltation."

The fugue, re-using the original theme, carries the work to a breathtaking climax. An extremely difficult work, Anderson performed it with ease.

Next on the program were selections from a "Mass for the Convents" by Francois Couperin. The mass consists of the Kyrie, the Gloria, the Offertoire, the Sanctus, an elevation and finally the Agnus Dei. Anderson chose one selection from each to depict sections of the mass.

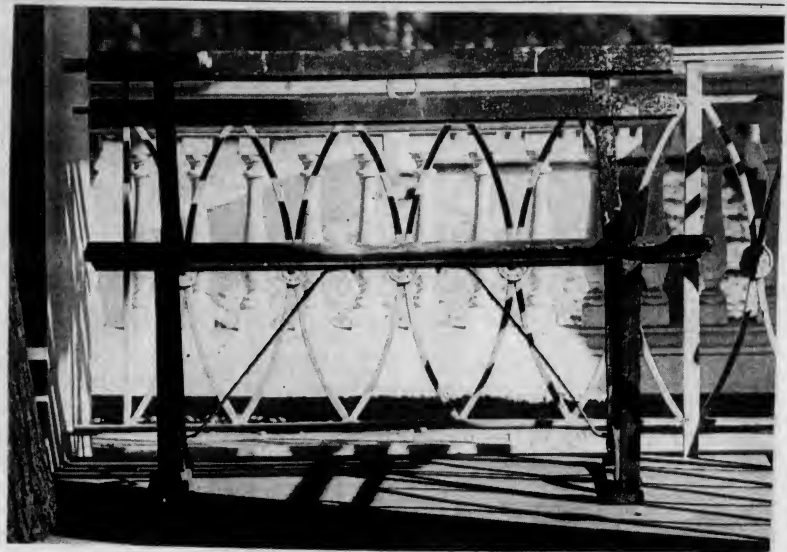
The climax of the entire recital came with Sandy's expert rendition of Cesar Franck's "Piece Heroique." At the end of her performance, Anderson got a standing ovation. She was presented with a dozen red roses by her husband and bouquets of carnations by her son and daughter.

Anderson later commented on her performance, "On the whole, I felt I did well—I wanted to do my best on the Passacaglia since Peggy (Reinburg) performed the very same piece when she was in college here."

Anderson also said she enjoyed the Franck, which she said she felt very good about. When asked about her audience response, Anderson remarked, "They were so kind, very enthusiastic, I thought... I really felt they were on my side." She concluded, saying, "I had a good time, I really enjoyed it."

In addition to studying the organ, Anderson has had seventeen years of piano and flute. In 1976, she returned to MWC to finish the degree she had started some years earlier, and started to take organ.

Anderson is a member of the Student Chapter of the American Guild of Organists and the Phi Psi chapter of Mu Phi Epsilon, an international honorary music fraternity.



## Where is it?

Okay. We'll admit it. We here at THE BULLET love being right.

And we were so right about your knowledge of this campus. You know next to nothing. Only three people submitted answers for the last contest, won by Gray Wells. Wells correctly identified the picture as the vine-covered archway

by the Spanish house. She won 707's "The Second Album," compliments of Ross Music and Audio, for her efforts.

We gave you a break last week. We've almost knocked you out in round one, and we're wagering you won't finish round two. Houston Kempton guarantees this shot to

be a stumper, but just in case someone does find this bench RMA has given us Kool and The Gang's "Celebrate" as a reward for the winner.

So keep your eyes open. You never know where the next punch may be coming from.

## On The Record

# Three Choice Discs . . .

by TOM COLLETTA

some records provided by WMWC  
An album by a new act would have to be real bad for it to be called a Miss—and none of these three records are really bad. Therefore, they're all hits—but like a baseball game, there are different degrees of hits. And I'll use baseball terminology to classify these records.

SINGLE "Catholic Boy"—Jim Carroll Band

Since this guy is a respected poet (his book about growing up in New York, "The Basketball Diaries," was nominated for a Pulitzer Prize in 1966), it shouldn't surprise you that the lyrics here are as good as they are. For example, listen to this imagery about a drug addict in "Crow": "Your head starts splitting like the pillars in the temple/ And you start screaming like Sister Aimee Semple." But Carroll, in an earlier song, calls himself "a warning to you to take the other direction." For more than anything else, Jim Carroll is a survivor—which explains the depressing, yet reverent tone to his epic litany about those who didn't survive—"People who Died."

Musically, —he'll learn! This album has a raw, hard-driving sound which, except for Bobby Keys' saxophone line on "City Drops," is straight "drums-bass-guitar." In fact, the anger of this music makes two cuts, "Wicked Gravity" and "It's Too Late" downright unlistenable. But as Voltaire said, Jim Carroll "never sacrifices sense for mere sound." This isn't a pretty album at times, but if you listen, you'll be rewarded. This is a worthwhile verbal oasis in a desert of lyrical tripe.  
Rating: \*\*\*\*½

DOUBLE "Four out of Five Doctors"—4 out of 5 Doctors

The two most common complaints about New Wave music (for those in their ivory towers, this does not mean Punk) are its lack of musical emotion and the occasional belligerence of the lyrics. Neither of those gripes can be used to object to this band.

The melody is pleasant for roughly the whole record, with two exceptions—"Opus 10" and "I Want Her," which bear a disturbing similarity to the numbing, novocaine-induced sound of Ric Ocasek and The Cars. But other than that, slow, medium, or martial combat rock is played with equal high fever and equal high class talent.

The astute, witty lyrics are just as enjoyable—credit goes to lead singer Cal Everett's classy delivery. Most of the songs, such as "Jeff, Jeff," are totally disassociated with violent, political issues. The two quasi-violent songs, "Not of Her World" and "Danger Man" (I play lead guitar for the CIA) are so humorous that you can't take them too seriously. But they're not so disinterested in society that you can't feel for Everett when he says, in "Waiting for the Change," "I'm tired of being tired/And I'm not the only one."

Overall, a promising set. Though I was left hoping for a clearer sense of direction, that will surely come in time. In the meantime—enjoy!  
Rating: \*\*\*\*

HOMERUN "Minimum Wage Rock And Roll—Bus Boys

This should be subtitled Dick Gregory meets the Harlem Globetrotters—for like the former, this band has a very important statement to make, and like the Trotters, they are so enjoyable that you have fun while listening to them.

In the course of the eleven songs on the album (all written by Brian O'Neal and brother Kevin), you'll hear the taunting of "Did You See Me" ("I bet you never heard music like this by spades), the gritty realism of "Minimum Wage" ("I wash the dishes. I mope the floor...I make the minimum wage") and the marvellous reverse prejudice of "There Goes The Neighborhood," where white move into an all-black city (The whites are movin' in/ They'll bring their next of kin.)

Even education doesn't guarantee fair treatment, as in "Respect." "Every morning, I go to work/ I've got my doctorate degree, but they treat me like a jerk." And the O'Neals' wit never overshadows their message, or vice versa. Humor, relevance, and basic rock and roll melodies have combined to make one of the best debut sets in recent years. This album's a must.  
Rating: \*\*\*\*

## Shakespeare Class Views 'Midsummer's' in Richmond

by KAY BRADSHAW

Wednesday night some members of Dr. Lutterbie's Shakespeare classes went to Richmond to see *A Midsummer Night's Dream*. Little did the students realize when they left what a great night of Shakespeare they were in for.

The play was performed at the Virginia Museum Theatre. Shakespeare's complicated menagerie of Greek court, faeries and "rude mechanicals" was

brilliantly performed by the member of the VMT.

Lutterbie's classes had been studying the play before the trip to Richmond. They had read and discussed the play for several days prior to Wednesday.

The plot, of course, is the classical mismatched couples. At first, both men loved one maiden, but after interfering faeries crossed up a love potion in hopes of straightening things out, the both

loved the other, completely disregarding the first! Finally, the plot is straightened out and everyone lives "happily ever after."

The interpretation was fairly modern. The actors took the classical lines and placing special emphasis in specific ways, made the play seem more contemporary. For instance, at one point the unloved maiden of the scene was pleading with her favorite. He replied in no uncertain terms, "Please, get AWAY!!!"

The stage setting was very simple, a monstrous staircase toward backstage on which the faeries scampered furiously. Only occasionally were extra props used, a typically Shakespearean characteristic. However, as another modern adaptation, the faeries used electric lights during a song they sang for their queen, giving a more magical and dream-like quality to their song.

The theatre was filled to capacity for the performance with every member of the audience thoroughly enjoying themselves.

The bus left Mary Washington at 6:15 and was back by 12, giving the students a full evening of Shakespeare.

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# Tuckers Set New Record

by CARLYN CRULL

Consider this...

Sunday is your twenty-first birthday and the whole weekend has been a disaster. Everyone on the hall has been on everyone else's nerves, and, worst of all, you seem to have become the butt of the latest joke. You know people are talking about you, but you can't quite hear what they say. Sudden bursts of laughter can be heard from rooms you have just exited. To top it all off, you spend Sunday afternoon in a junk yard, up to your ankles in mud, learning how to extract accident victims from cars.

By six o'clock, you're more than ready to eat your solitary steak and cheese and study genetics. And at nine, while you take a walk toward the unit refrigerator, your eye falls on two heart-shaped birthday cakes and you're suddenly surrounded by people singing "Happy Birthday."

Such were the events as I perceived them leading up to 9 pm, February 8, 1981. The whole unit turned out for cake and ice cream, and as someone cranked the stereo, I realized that all my friends had been planning was an innocent little birthday party. And what a great party it was. We sang and

taught each other crazy dance steps and laughed at the unit regrouping of our local chapter of Diana Ross and the Supremes. In the midst of all this, I became aware of two guys standing in our unit clad in bathrobes. Confused for a second, I paused, then yelled, "Oh, no! You guys! No! You're kidding!" as my memory of reading about the new tucking service clicked. My arms were stuffed with teddy bears and Raggedy Ann's and I was led to my room. To the sound of flashing flash cubes, I was seated on my bed, a tucker on each side. As my roommate closed the door on the rowdy mob in the hall, one tucker proceeded to read a page from a story book and then handed the book to the other tucker, who read a page while I provided sound effects. Then, the door opened, and amid laughter and cheers my tuckers bade me goodnight with a kiss on the forehead.

The girls on the hall were so pleased with the success of their surprise that they dragged me back into the unit and made me recite every word of the story. I was telling how a little lamb had given its wool for a shepherd's coat when I looked up and saw two more males standing in the unit, complete with bathrobes, Kermit the Frog, and ear to ear grins. I was off again, installed in bed, and giving a hilarious, if rather gruesome, reading of "Little Red Cap."

Kissed "nighty-night," I bid the third and fourth tuckers goodbye and was recounting my adventure when I heard more male voices. My

jaw dropped—"No, not again"—but I was not destined to be tucked this time, as the gentlemen had come to tuck a lady with a broken leg.

A little while later, the fun over, I discovered my roommate crying in the hall. I led her back to the room, only to find three more tuckers there, complete with storybook and guitar. Tucked once more, I listened to the story of Pinocchio, while Brahms' "Lullaby" was strummed in the background, my roommate watching with tears of laughter in her eyes.

The three tuckers had so much fun that they spontaneously tucked two other girls, to the extreme embarrassment of one young lady. As we sat around discussing the evening's events, who should appear but an eighth tucker, this one smuggled through a window! I laughed so hard I have no idea what story was read to me this time.

Back in the unit again, I received a phone call from a friend from home. I was telling her how I'd been tucked in by eight guys when the phone booth door opened and I exclaimed, "I've got to go now, tuckers nine and ten just walked in!" I was Tucked for the fifth time, to the sounds of "Stories from Italy," read by the Toms.

Having considered this, you find yourself up at 4:00 in the morning. You realize that words could not express your feeling following the ultimate of birthday surprises, and finally you settle on "Thank you guys!"

## Curriculum

tional children in the school system. Background reading, keeping a log, participating in discussions and writing a paper on the work would be required. Tom Moeller would teach the course which would be offered at least once a semester.

Selected Topics in Computer Science would be a three-credit course number CPSC 470. Its purpose would be for discussion, presentation and working in topics not normally covered in existing courses or to cover topics in greater depth. It is due to be implemented in the spring of 1982.

Education 317,318 have been changed to Instrumental Music in the Public School and Vocal and Choral Music in the Public School, respectively. Each course will cover grades K-12. This move was made to satisfy the State Department of Education.

A course entitled the Greek and Latin Roots of the English Language will be given the number CLAS 131. This three-credit course will be taught by Gregory Elftmann and implemented in the fall of 1981. It is designed to increase the sensitivity to the English language and to be

especially beneficial to students taking standardized tests.

Classics 206, Greek and Roman Religion, has been designed for Classics and Religion majors. This three-credit course will be taught by Elftmann in the Spring of 1983, emphasizing mystery religions of the Greeks and Romans, and the development of Classical religious ideas.

Designed to cover topics not already present in the CPR department, Classics 208 will be entitled the Greek and Roman Comic Spirit. It is due to be taught in the Spring of 1982 by Elftmann.

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Latin 317, Roman Letters will be implemented in the fall of 1983, and will emphasize translation of letters concerned with historical events.

Another Latin course to be offered will be 319, Roman Lyric and Elegiac Poetry. Students will study the poetry of Catullus, Horace, Propertius, Ovid, and Tibullus. This course is due to be implemented in the fall of 1981.

The title of Art 341 has been changed to Italian and Spanish Baroque Art.

Classics 380, Archaeology of the Greek and Roman World will be taught by Elftmann in the fall of 1981. It will include information from Classics 385 will be included and classical archaeology will be emphasized.

A course in the History of Classical Scholarship is planned for the fall of 1981 under the instruction of Diane Hatch. It will look at the development of books, schools of thought, grammarians, and famous libraries, texts and studies.

The addition of Greek 491,492 will fill a gap that currently exists in the Greek major.

To fill the gap left by the deletion of English 367, a new course 373, Contemporary British and American Fiction will be instituted. Don Glover will instruct this course beginning in the fall of 1982.

Two popular introductory geography courses have been divided into two parts to facilitate more detailed study. These include the new Geography 101,201-World Regional Geography and Introduction to Cultural Geography. Course 101 will be a more detailed look at physical and cultural geography, while 201 will emphasize American, English, French, German and Russian schools of thought on cultural geography. Richard Palmieri will teach both courses.

Geography of Anglo-America will be split into Geog 221,222-to be entitled Geography of Eastern Anglo-America, and Geography of Western Anglo-America, respectively. This will allow for a more in-

depth study of the regions. The course will be taught by Marshall Bowen beginning in the fall of 1981.

Samuel T. Emory will teach Geography of the Middle East and North Africa, a course added due to the growing importance of the Middle East.

A three-credit course in the geography of Sub-Saharan Africa will deal with "Black" Africa and in combination with Geog 304, will replace Geog 333. It will be taught in the fall by Emory.

Also added to the Geography Department are Geography 306,307-South and Southeast Asia and East and Central Asia, respectively. Special Topics in Geography, 410, has also been added to offer more flexibility in the department. It will include lectures or seminars on topics of current interest in geography.

Geographic Study abroad has also been formally added to the curriculum. It will only be taught during breaks.

In the Business department, a course entitled Governmental Accounting will be offered in the fall of 1982. This will cover accounting for governmental organizations.

Advanced Accounting Problems is designed as an elective and will incorporate areas not covered in other accounting courses.

And finally, an interdisciplinary course in Classics, Philosophy and Religion entitled Mysterium Humanum will be offered. It will also be open to the public in the spring of 1982.

Courses that have been deleted are: Drama 444, Latin 310,411;Classics 385,386,401,402; English 367; Geography 212,220,331,332,333, and Drama 382.

During the rest of the semester, the Curriculum committee will be looking at new proposal and will be making plans for the implementation of the Governance Committee to review course restructuring as a part of the new degree requirements.

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